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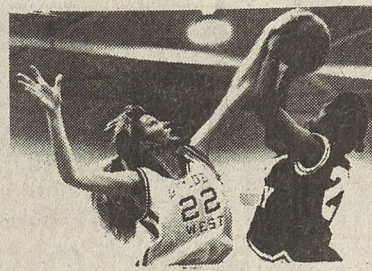
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Monarchs
lose title

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Thursday

March 7, 1991

VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 18

NEWS BRIEFS

Panama Teach-in

A teach-in and film on the "Invasion in Panama," featuring a former CIA agent and members of two peace groups, will take place at 11:30 a.m. and 6 p.m. today in the Monarch Hall Campus Center.

Speakers will include Philip Roettinger, a former CIA agent, who has just returned from Panama, and a participant in the overthrow of the Guatemala government in 1954; Eric Castillo, a Panamanian and UCLA graduate student in Latin American Studies; Ahmad Nassef, a member of the L.A. Coalition Against U.S. Intervention in the Middle East; and Ralph Schoenman, executive director of the Bertrand Russell Peace Foundation.

Roettinger and Schoenman will speak at the day program only.

The film, "Invasion in Panama," is a documentary. Its subject and length were not available.

The day program is scheduled from 11:30 a.m. to 1:30 p.m. and the night program from 6 to 7:30 p.m. Audience participation in the teach-in is encouraged.

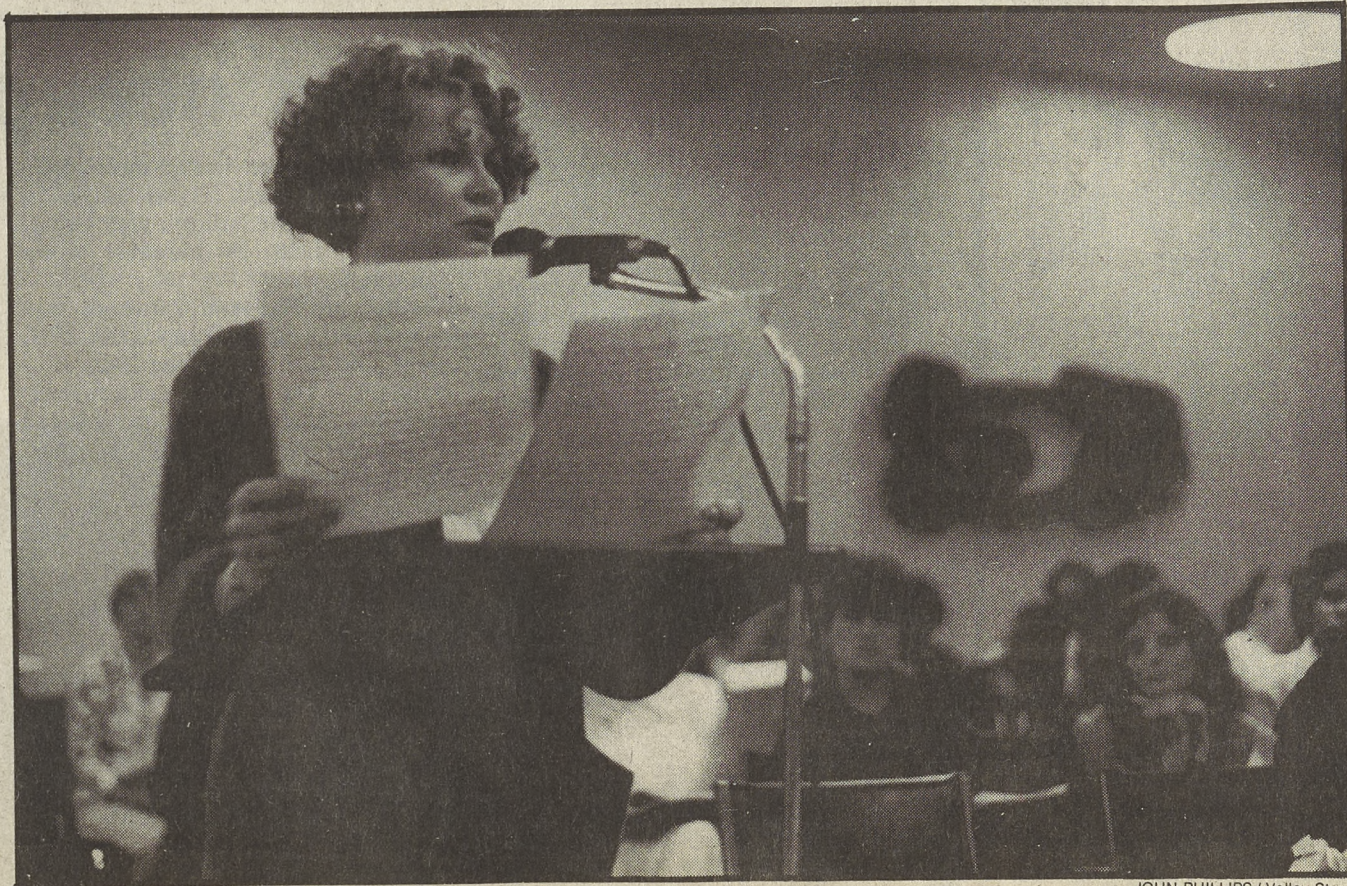
The event is sponsored by the LAVC Student Coalition for Peace, Valley Greens, M.E.Ch.A., Students Supporting Students in El Salvador, Pro-Choice Engineers and the Black Student Union.

Art Exhibit

June Harwood's latest artwork will be exhibited in a one-woman show entitled "Recent Paintings" from Thursday, March 7 to April 18, in the campus Art Gallery. A preview and reception will be held Wednesday, March 6, from 7 to 9 p.m. Admission to both the preview and regular show is free. For the regular hours of the show, call Ext. 400.

Conserve Water

Valley College administrators are asking staff and students to report water waste on campus. Dripping or leaky faucets can be reported by calling Ext. 336.



ADDRESSING SEXISM — Actress Christina Belford of the Women's Committee of the Screen Actors Guild urges the Board of Trustees to re-examine alleged sexism in an LAVC textbook.

Prop 98 under fire

By JENNIFER CASE
News Editor

California's education budget crisis came to a head when Governor Pete Wilson proposed suspending Proposition 98, one of the main sources of funding for California community colleges.

Suspending the proposition is part of Wilson's 18-month solution to cover state budget deficits.

This plan will result \$1.4 billion less being available to community colleges next year, leaving students with as much as a 20-percent tuition hike and local property owners with higher taxes to pick up the slack.

With enrollment expected to jump by at least 2.5 percent next year, the proposed budget will only fund half of that growth.

In addition, colleges are not receiving funds for approximately 60,000 students that it serves.

Wilson said the proposition's restrictions must be set aside because the state faces a \$10 billion deficit, according to the latest estimates.

However, Prop. 98 is held precious by educators who know how vital and reliable that funding is.

Robert Garibner, Community College Council president, said the suspension of Prop. 98, along with other cost increases, will leave colleges with no other alternatives but to cut back on courses offered by part-time instructors and on other special programs.

Jack Sterk, president of the LAVC Academic Senate, was one of four people who signed a letter that was circulated to faculty and staff urging them to write to California legislators to help curb the suspension of Prop. 98. Sterk said that if Prop. 98 is suspended, a smaller number of classes and services will be offered to students.

"The legislators know how the teachers feel," he said. "Now they need to hear from the students."

Sterk said in good times and bad times, the schools should get the funding they voted for two years ago.

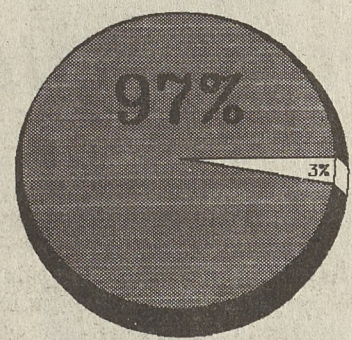
"I don't think Wilson has a good understanding of local issues," he said.

LAVC President Mary Lee told the Daily News that the college has few services and programs left to cut because of a \$2 million reduction she made in this year's budget. This included a total of 350 classes cut

this year, as well as a hiring freeze for new student workers and the hiring of fewer part-time instructors.

"With the state deficit, everyone is going to have to bite the bullet," Lee told the Daily News.

Neither Lee nor Mary Ann Breckell, vice president of administration, were available to answer questions regarding Prop. 98, according to their secretaries.



The suspension of Proposition 98 will leave 97 percent of the funding burden on students and local residents (increased taxes). The remaining three percent will be funded by the state.

Sexism controversy discussed

By SUSAN M. TYRRELL
Editor in Chief

A Valley College theater arts department professor's controversial comments about women in his required text book was called sexist yesterday by the Los Angeles Community College District Board of Trustees.

But the trustees also said no decision could be made regarding the status of the book until they received more information and advice from the LAVC administration and the Academic Senates of the nine district colleges.

LAVC representatives, while concerned with the alleged sexism in the book, also brought up the question of academic freedom and censorship.

At issue were the statements Dr. W. Milton Timmons, professor of Theater Arts at LAVC, wrote in a two-page segment of his Orientation to Cinema textbook.

The statements include: "Women who do attend college are generally after a college-educated husband or a comfortable job, but not an all-consuming 'career' to which they are willing to devote their entire life... the main reason women don't become filmmakers is the same reason they don't become professionals in any other career. They don't try."

Recently, one of Timmons' students, Gina Gatto, disturbed by what she saw as sexist comments, voiced her complaint. Her story reached the National Organization for Women who began a fight to stop the alleged sexism in the classroom at LAVC.

The controversy spread to the Writers Guild of America, the Directors Guild of America, the Screen Actors Guild and other women's and entertainment organizations. Yesterday, these groups continued their fight for a "balanced viewpoint" in Timmons' classroom.

Representatives from WGA, DGA, SAG and other groups, spoke to the board, urging them to order a revision of the textbook or make sure the book was no longer required reading.

Actress Christina Belford, who was representing the Women's Committee of SAG, said Timmons' opinions were an insult.

Belford said his comments were "so obviously prejudiced that there is no need to rebut them in this forum... But there is damage being done here. Timmons' is reiterating and reinforcing outdated views that have held women back for decades, especially in the entertainment industry."

Pat Morrill, a WGA member, said, "I suggest you substitute the word Asian, black or Jew every time you read the word woman. Then you will see the hatred in these words in a required text at a tax-funded educational institution."

Board trustee Lindsay Conner, in an open letter to WGA and the LAVC community, called Timmons' comments "nonsense." He said, "It's small wonder that the presence of such outrageous material in a college textbook should ignite a controversy..."

Trustee David Lopez-Lee said the book was "sexism in the guise of research." He added that in deciding to promote and retain faculty under normal circumstances, "this kind of writing would not pass muster in our context."

Trustee Harold Garvin said, "This [the passages from Timmons' book] would be humorous if they weren't so offensive."

Another Trustee, Althea Baker, said, "This is very embarrassing to the college. It's also exceptional that [LAVC] is managed quite appropriately by women." LAVC's president and two top vice presidents are women.

Trustee Conner added: "They need an alternative... he [Timmons] is poisoning his classroom. We're not calling for the board or the college to censor the book or fire the professor... but the text is absolute garbage. We have to insist LAVC take steps to inform students about the enormous positive contribution women have made to the industry."

Julia Wu, a trustee, said, "I feel that he is a sexist." But she added, "Our hands are tied. We must proceed to take action to treat this problem; we must work together to come to a consensus."

Garvin added that those fighting against the alleged sexism had the unanimous support of the board, and they would urge LAVC to exert influence on Dr. Timmons and would stay with the issue.

Jack Sterk, LAVC Academic Senate president, said the controversy is a matter of academic freedom.

"We need to air on the side of freedom of expression, not censorship," Sterk said. "I'm not saying I support any of his statements, but I don't think we should censor the book."

Pat Blakeese, head of the District Senate, said there has been no formal discussion in the senate, but she agreed with Garvin. "I deplore sexism. But is it a crime to be a sexist? I'm sure this is going to be a topic of discussion in the local and district senates in the next few weeks."

Tyree Wieder, vice president of academic affairs at LAVC, said all department chairs at LAVC had met and "a lot of concern was expressed." But they were also worried about the censorship issue.

Since the story appeared in the press last week, vocal opposition to Timmons' has grown.

In Monday's Hollywood Reporter, columnist Martin Grove called Timmons' comments "absurdity" and said he was "appalled" that Timmons' was "teaching his students that women fail in Hollywood because they'd rather produce babies than films."

Fox Entertainment News, which is syndicated nationally, said this promises to be the mother of Hollywood battles.

Belford concluded her statement to the board, echoing the sentiments of the other guilds and organizations involved in the controversy, "If LAVC trustees decide to provide a more balanced and unbiased curriculum, the Screen Actors Guild is prepared to provide statistical reports, speakers and any other resources that will give students a current and factual account of the status of female performers in the entertainment industry."

Timmons did not attend the board meeting; other Theater Arts professors did not speak.

In conclusion, the board asked the LAVC administration to re-calendar the issue.

Laid-off workers re-educated



SHOCKING EXPERIENCE — Workers check a semiconductor device.

By JESSICA J. CHAVEZ
Opinion Editor

Laid off workers from Lockheed, General Motors, Hughes and other major corporations are given a chance to redevelop and update their electronic skills through a special program exclusive to Los Angeles Valley College.

"The program is very good. I have the background in repair work, but not with computer repairs. This area will not dry up, 10 years from now, 10 times as many repair people will be needed," said Gary Ortega, an ex-Lockheed employee.

This program was custom-made to suit the needs of these unemployed people. If one were to go out and take this particular course at a private school, first, the course would probably not be found; second, if found it would cost somewhere between \$3-5,000, according to Tom Oliver, chairman

of the Physics Department.

"It is molded around what these people really need. Outside people come in and instruct in specialized areas," said Oliver. "With a normal class or teacher you can't do this because of the union."

The objective of the course is to train in computer system repair and advanced computer hardware. The areas covered are electronics, trouble-shooting and computer technology.

The course runs 13 weeks or 30 hours per week, Monday through Friday, from 1 to 7 p.m. There are two engineers but most of the enrollees are technicians. There are 16 men and two women enrolled.

In a matter of 13 weeks, those taking the course will be knowledgeable of the latest electronic skills and have them tucked under their belt and will be able to get that job.



Censorship or descrimination?

By CHRISTOPHER D. SHARPE
View Editor

An article appeared in last weeks edition of the *Star*, accusing Dr. Timmons of sexism. As disturbing as the thought of a higher education faculty member teaching possible discriminatory ideas is, the thought of censorship is even more unsettling. Times are indeed difficult when you're confronted with the unwanted task of choosing between censorship and discriminatory policies. The choice is an illusion. They are one in the same issue. As a conventional American, one who supports freedom of thought, freedom of expression, and freedom of ideas, it never-the-less irritates me to have to support an individual who has allegedly abused that freedom. This abuse further sabotages the "equality for all mankind" movement. This is the position I do, and every thoughtful person should, find him/herself in.

Every society that strives for freedom and for the advancement of knowledge must, as a vehicle for this advancement, have freedom of expression. To impose censorship on Mr. Timmons point of view would be tantamount to undermining the foundation on which we profess to be based. So Mr. Timmons views may not be in tune with popular opinion. There are still many people who believe as he does, probably more than we would like to admit. No matter how many people agree with him, Timmons has the right to self-expression. Nobody said living in a free and open society would be easy. It's not. Sometimes personal sentiment must suffer in order for all to benefit. What if we censored Timmons. What would this accomplish? Timmons would be denied his right to free expression. And on what grounds? He would be denied purely on the judgement of others. Where would it end? Once the door is opened, who will be able to

shut it? Every individual with a pet peeve, warranted or imagined, would legitimately be able to petition to have one view after another censored. It is part of the learning process to be able to differentiate truth from fallacy. To be told what to think and what to believe is an affront to the educational system and to the intellect of man. For a college, which has always been a bastion for freedom of expression, to advocate censorship of "offensive" material would be criminal. It would be a betrayal to the college system, a system advocating free thought. Mr. Timmons may be sexist. Mr. Timmons may discriminate. Mr. Timmons may be misinformed. But, Mr. Timmons has done no wrong. If any wrong is to come from this situation, it will be to Mr. Timmons in the form of censorship. Censorship of the few effectively censors all. We, as the bastion of free thought, can not permit this to happen.

Nothing innate about competitiveness

By CATHERINE GUNN
Staff Writer

Dr. W. Timmons, professor of cinema at Valley College has outraged female students at Valley College and entertainment industry feminists. His required textbook should never have attempted to explain the dearth of women movie directors. Timmons says he included his opinion to dispense with any arguments early in the semester. In fact, Timmons has generated a few new ones, including one about the right to academic freedom versus the banning of sexist texts, so incensed are some readers. National Organization for Women has called for immediate removal of the book. Timmons says women, who he feels are fully capable of becoming top-level directors and cinematographers, don't succeed because they won't try. They just aren't interest in demanding, all-consuming professions. Family comes first.

He proceeds to "prove" women dislike equality and theorize why women aren't making it to the top. Lack of testosterone. "I am not critical of women, I am explaining why there are no women." Women are not "interested" in audio-engineering, cinematography, editing, post-production and directing for the same reasons there are few women in electrical engineering, mathematics or physics. Women are socialized by their fathers, mothers, teachers and media images not to pursue mechanical or technical fields. Men tinker with cars, sound systems and cameras because boys have role models and encouragement from day one. Timmons begs the question why there are few interested women, or at least answers it with out-dated beliefs. He seems to feel that discrimination against qualified women does not exist, nor is a reason why the census is low. How many women in the industry did he talk to? Does he deny discrimination against women exists in other professions?

Regardless of someone else's prejudice, women don't see themselves as candidates for technical work, says Timmons. Less than 1 percent of the Society of Motion Picture and Television Engineers are women, though the percentage of women in the industry is around 20 percent. Timmons once again begs the question of why women don't see themselves as technically fit. Timmons includes biological theories better left discarded. There is nothing innate about competitiveness. Women are discouraged by witnessing the roles they must play for approval. Reticence is caused by feedback. The attention a woman gets for her beauty and the discouragement girls receive for aggressiveness say, "Women, you're out of place in a powerful role." Timmons says the Equal Rights Amendment lost because women do not want to be drafted or lose their privileges. Therefore, he concludes, women do not want responsibility.

Valley Star

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Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818)781-1200, Ext. 275/276
Advertising Ext.239
SUSAN M. TYRRELL
Editor in Chief
JULIE D. BAILEY
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STAR EDITORIAL

Lady Monarchs win our hearts

Kudos to all members of Valley College's women's basketball team and coaches for their excellent effort and season. In a memorable evening, the Lady Monarchs basketball team suffered a heartbreaking two-point loss to Golden West College, last year's champion, in the final game of the State Community College Championship Tournament. The Lady Monarchs appeared in the final, held at Valley, after two victorious evenings against Merritt College and Bakersfield College. During the tournament, the Lady Monarchs exhibited skill, poise and en-

durance. They provide generous doses of drama and excitement. And in the final game, they added another element: inner strength. They never gave up. After trailing by 23 points with less than 13 minutes to play,they came back with a "Rush." If the game had lasted only seconds longer, the Lady Monarchs might today be wearing the state basketball crown. Even though they lost, the Lady Monarch's showed heart. And, if it's any consolation, that's more important that a dozen state championships to us.

Wars, lies and occupations

By CHRISTOPHER D. SHARPE
View Editor

Now that we have successfully "encouraged" Iraq to vacate Kuwait, a neighboring country viciously overrun by the Iraqis, we can sit back and bask in the strength of our morality, justice and determination. Whether Iraq has a historical claim to Kuwait is irrelevant. It had no right to overrun a country with a legitimate government. We were surely justified in demanding a return to the status-quo. We ought to be proud of our accomplishment. We have furthered justice and the sense of self-determination. Celebrate in the streets! Take your old lady out for a night on the town. Get ripping drunk. Then, in the morning when you need something to make you sober, take a look at our history. Instant sobriety. Tell me. How did we acquire most of our land? Did the people who inhabited the land present it to us as a gift, or maybe, an act of good faith? I think not. If history serves me correctly, we went to war with the indigenous people, the American Indian, of the land. Once the wars were finished and treaties created, the Indians problems didn't end. The treaties clearly stated that the Indians should have "free and undisturbed" use of their lands under the protection of the federal government. We all must surely be aware that these treaties were treated as if they did not exist. Actually, after the Revolution, the United States policy toward In-

dian lands was that "discovery" gave the United States exclusive right to void the Indian's right to occupancy, either by purchase or by conquest. Much of that land, however, was acquired by trusteeship. The U.S. held land in trust for the Indians in return for the Indians acknowledging the sovereignty of the United States, in preference to an England or a France. In this manner, the federal government has stolen over two billion acres of land and continues to quietly acquire more. Of all the treaties violated by the United States, one-third were peace treaties. The rest were treaties for land cession. Possibly, the greatest betrayal of the American Indian was the treatment of the Choctaw. On January 20, 1825, the Choctaw, one of the "Five Civilized Tribes," signed a treaty, which stated that the "Congress of the United States shall not exercise the power of apportioning the (Choctaw) lands." Just ten years later, with the Treaty of Dancing Rabbit Creek, the Choctaws were forced across the Mississippi to the arid lands of Oklahoma. In the past century, two very important Indian related laws were passed. The first law was the Indian Trade and Intercourse Act of June 30, 1834. This act gave the Department of Interior tremendous power over the lives and the property of the Indians. The second law was the Dawes Act, or General Allotment Act of 1887. The Dawes Act tried to conform the Indian by giving them private property. Unfortunately,

his allotment process has made the Choctaws one of the poorest people in America. Their allotments have been sub-divided, and made smaller, forcing them to move into friend's and neighbor's allotments. This concentration of human life creates a sense of destitution. In retrospect, it is clearly evident that, over the trail of broken treaties, the United States never intended to keep any of its promises. Under the laws and courts of the present, there is still no way for the Indian people to get the federal government to admit that they have rights. The Indian wars of the past were the first foreign wars of American history. America has always been imperialistic, eager to obtain land by controlling weaker nations. The federal government still uses Indian lands to provide pork-barrel agencies (politically favored agencies) with dam building projects to keep them busy. Until we, as Americans, develop a moral record toward our dealings with the American Indian, we should try not to fool others about our intentions over-seas. Defining commitments to fulfill extant treaty obligations to the Indians must be a first step toward introducing morality into American foreign policy. Present objectives need to be the restitution of Indian communities with the rights enjoyed before the coming of the European. The world is still watching us, with our basic lack of integrity. Until we begin to set our own house in order, it does not behoove us to judge and to take satisfaction in forcing another to behave in a manner unlike our own.

Letter to the Star

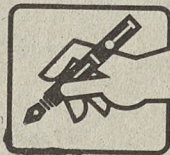
I am sorry that Mr. Ray Wilson (in the 2-28 issue of the *Star*), seems to feel that he is the victim of "character assassination," a direct result, it appears, from my letter to the *Star*,("KVCM-ex station manager replies," 2-21). Mr. Wilson makes reference to the fact that "issues and not personalities" should be addressed by the *Star* and he admonishes the *Star* for printing the letters it recieved. The main issue that I and others familiar with the situation have a problem with is that Mr. Wilson made a decision not to add Ms. Martinez to a Broadcast lab class before even speaking to her. This brings us to another issue: in a real "commercial station," the kind Mr. Wilson alleges KVCM is modeling itself after, this sort of behavior would be within Mr. Wilson's legal realm. However, KVCM in not a "commercial station," it is a school station, funded by the ASU. Mr. Wilson, while technically the general manager of KVCM, is a

teacher first. I can not imagine a lab teacher in any other discipline reacting the Mr. Wilson did to Ms. Martinez. Would Mr. Bigelow, in oceanography, dismiss a student from an ocean lab because another srudent claimed that he of she did not identify plankton in the proper manner? I apologize to Mr. Wilson if he feels I implied that he was a "racist." As for his record as a liberal newsmen in the '60s- congratulations..however, these are the '90s and so far, his record does not look too impressive. I firmly believe that if Mr. Wilson had merely sat down with Ms. Martinez and calmly discussed the incident this whole controversy could have been avoided. Congratulations to the *Star* for not bowing down to whatever external pressures it may have recieved in backing away from this serious issue.

CHARLES DORAN

★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations. Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

LAVC student shines

By ANNA VILLA
Sports Editor

"Wait till you hear about Pearl's life," some people say when they hear others complaining about life, for the life of 23-year-old Pearl Rose Baluyut is anything but passive or easy.

A day in the life of Baluyut includes waking up at 1:45 a.m. to arrive at her eight-hour job at the post office at 2:45 a.m. Her classes here at Valley commence at noon and last till 10 p.m. The time in between her classes is filled with her responsibilities as ASU's commissioner of fine arts, study time or an occasional snack run with friends. Amazingly, Baluyut operates on an average of one to two hours of sleep a night, "four tops, on a good night," she said.

The lack of sleep doesn't seem to bring her down, in fact sitting at her desk at ASU headquarters, her eyes light up behind her tortoise shell Lennon glasses at the prospect of yet another project. "People call me the 'working girl'," she said. "I'm an overachiever and I never let anyone down, including myself,"

she added pounding the desk for emphasis.

Perhaps one of her most amazing achievements is the 107 foot long genogram she completed as an extra assignment for sociology teacher Mike Vivian's introduction to counseling class, last year. Stretching out from the behavioral sciences building and reaching as far as the doors to the administration building, the genogram is a detailed and descriptive family tree reaching back to eight generations.

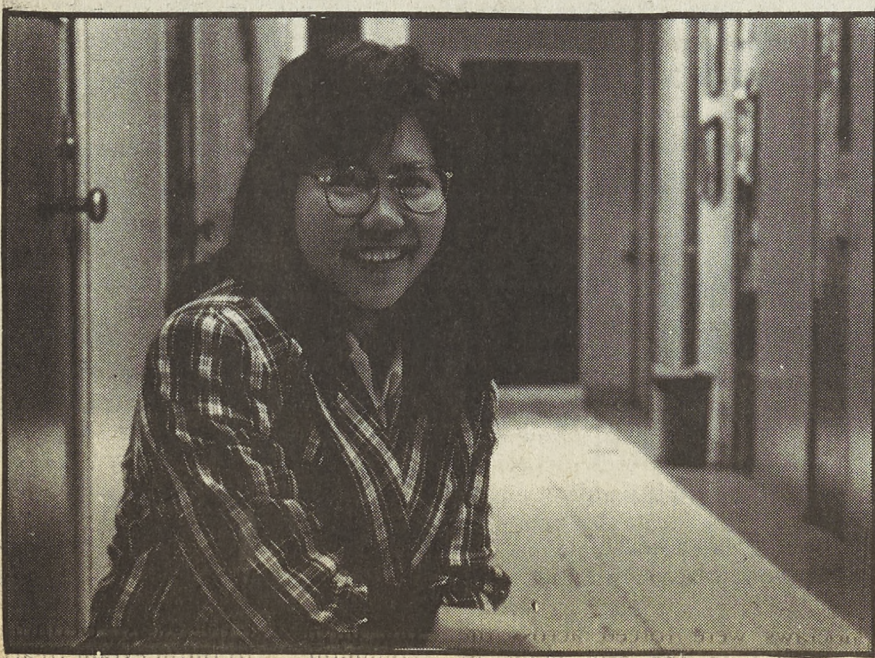
Pictures, poems and illustrations decorate the genogram that took four weeks off and on to complete. Baluyut said her grandmother helped her with the eight generation history of her maternal side however Baluyut was only able to cover six generations of her father's side. "People were amazed when they saw it, especially those who knew that I carried a full load of classes plus my job; They couldn't believe I had found the time to do something like that. But if you have the will, you can do it, with or without sleep," Baluyut said.

Born and raised in Manila in the Philippines, Baluyut arrived to the

United States in April of 1986. "My most memorable time was the flight to the U.S.," she reminisced. She said she was fearful of leaving the place where she had lived a pampered and sheltered life yet she has no regrets, in fact she said the move gave her more independence and allowed her to become more vocal and to pursue her love of fine arts.

Despite her many responsibilities, Baluyut has always been able to manage straight A's which has placed her on the Dean's list repeatedly. She is also a member of the Tau Alpha Epsilon Honor Society, in fact her involvement in the honor society introduced her to the ASU activities. Now, many of the ASU members refer to her as the "resident artist".

However, Baluyut's time at LAVC is nearing an end. She has been accepted to UCLA and will attend there in the fall. She is striving for a Bachelors degree in fine arts and perhaps a Master's in clinical psychology. "I hate leaving the professors and the friends that I've made here. It has become my first home and all of them are my family; This is where I live and breathe," she said trying to suppress her emotions.



Pearlie Baluyut

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The drawbacks come for Baluyut when the criticisms hit home. "I try too hard to please people but when I get criticisms I get stronger; I'll show you I can do better," she said and there is always the support that she gets from her friends that keeps her going.

Currently, Baluyut is organizing an art contest called "Visions of Peace" which is open to all students. "I want the fine art people to be heard and just to have everyone be creative and use art to express their feelings about political or global topics," she said.

Correction:

Karen Honey was the head coach of the women's softball team not Sandra Zerner, who was the assistant coach, as previously reported in the STAR

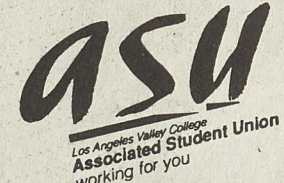
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AARON J. COHEN / Valley Star

MONEY MATTERS — Florindo (Phillip de Souza) discusses wages with Truffaldino (Adam S. Brock).

LAVC Theater presents *The Servant of Two Masters*

By DANALEE FOWLER
Entertainment Editor

Goldoni's *The Servant of Two Masters*, takes place in the romantic city of Venice in the 1700s. As the play begins, we find ourselves in the house of the merchant Patalone who is announcing the engagement of his daughter Clarice to Silvio, the son of Dr. Lombardi.

The ceremony is interrupted by the servant Truffaldino, who boldly announces, to everyone's shock, that Federigo Rasponi is here to claim his bride, Clarice. Upon Rasponi's entrance, Silvio vows to keep Clarice even if he must fight a duel with Rasponi.

During the confusion, Truffaldino and Rasponi hurry off to Brigella's inn where they are staying. In the meanwhile, Truffaldino is waiting for his master outside the inn, where he meets Florindo who offers to hire him. Truffaldino cannot turn down such a wonderful opportunity, grabbing the chance to serve two masters for two wages.

Clarice is distraught and arguing with her father Patalone when Rasponi enters the room. When they are alone Rasponi tells her that she need have no fear because she is Federigo Rasponi's sister Beatrice. Beatrice explains she is dressed in her dead brother's clothing so that she may claim her inheritance and find her true lover Florindo who has fled Turin after the duel which killed her brother.

Clarice is then sworn to secrecy, for if Beatrice's identity is known, she will lose her freedom and never find Florindo.

At the inn, Truffaldino is unpacking both master's trunks when he discovers a picture of a young man, when Florindo enters and recognizes the picture as himself. It was a picture that he gave to his love Beatrice, he then demands to know where Truffaldino got the picture.

Truffaldino, in fear of losing his job, then tells an outrageous lie which leads Florindo to believe that Beatrice is dead, then leaves to kill himself. As he leaves, Beatrice enters only to discover Truffaldino

with Florindo's letters, again Truffaldino makes up a lie convincing Beatrice that Florindo is dead, causing her to throw herself into a canal.

As both are on their way to self destructing, they accidentally run into each other, as both Beatrice and Florindo fall into each other's arms they ask why they thought the other was dead, realizing that their servant's are the cause of the trouble. They insist that both servants are to be brought to punishment.

Opening night March 14 is already sold out to the volunteers of Valley Presbyterian hospital, leaving only five available performance on at 8 p.m. March 15, 16, 21, 22 and 23 in Valley's Horseshoe Theater which offers an intimate theater experience, accommodating approximately 100 patrons. It is advisable to make reservations as soon as possible.

The combination of Kathryn Naylor Milton's superb directing and the casts' clever ability, makes *The Servant of Two Masters* a hilarious and worthwhile play to see.

Theater Department announces contest

The entire cast of *The Servant of Two Masters*, the new play in Valley's Horseshoe Theater, will stroll through campus from 10:45 a.m. to 1 p.m. Monday, fully dressed in costume just as their counterpart's did in the 1700s.

Students are invited to meet the cast personally. The players will provide five students with the opportunity to win an evening of dinner and theater for two.

The cast members will be walking from Monarch Square, down the covered walkway and toward the south side of the campus.

Each "stroller" will have a numbered resume of the character he or she portrays in the show. The first five students who collect all 12 resumes must rush them to the Horseshoe Theater where they will receive two tickets for *The Servant of Two Masters* and dinner at a North Hollywood restaurant.

Newspaper and Theater Art students are excluded from this contest.

—Compiled by Danalee Fowler

CAMPUS WIRE

IMS Films:

All films are in Behavioral Science 101 at 1:30 p.m. each Wednesday.

March 13:

The Quiet Man, starring John Wayne, Maureen O'Hara and Victor McLaglen (129 mins.)

March 20:

Children of a Lesser God, starring William Hurt and Marlee Matlin (118 mins.)

Campus concerts:

Thursday, March 14:

CSUN Opera workshop, Dr. David Scott, Director, Music Recital Hall 11:00 a.m.

Monday, March 18:

LAVC Wind Ensemble, Irvin Pope, conductor. Monarch Hall, 8 p.m.

Thursday, March 21:

LAVC Studio Jazz Band, Woody James, director. Monarch Hall, 11 a.m.

Campus play:

A Servant of Two Masters, will be showing March 14, 15, 16, 21, 22 and 23 in the Horseshoe Theatre at 8 p.m. \$5 General Admission/\$3 seniors and students.

Art show:

"JUNE HARWOOD - RECENT PAINTINGS," comes to the LAVC art gallery. The show opens March 7 and will run through April 18. All events are open free to the public. For further information call 781-1200 ext. 400.



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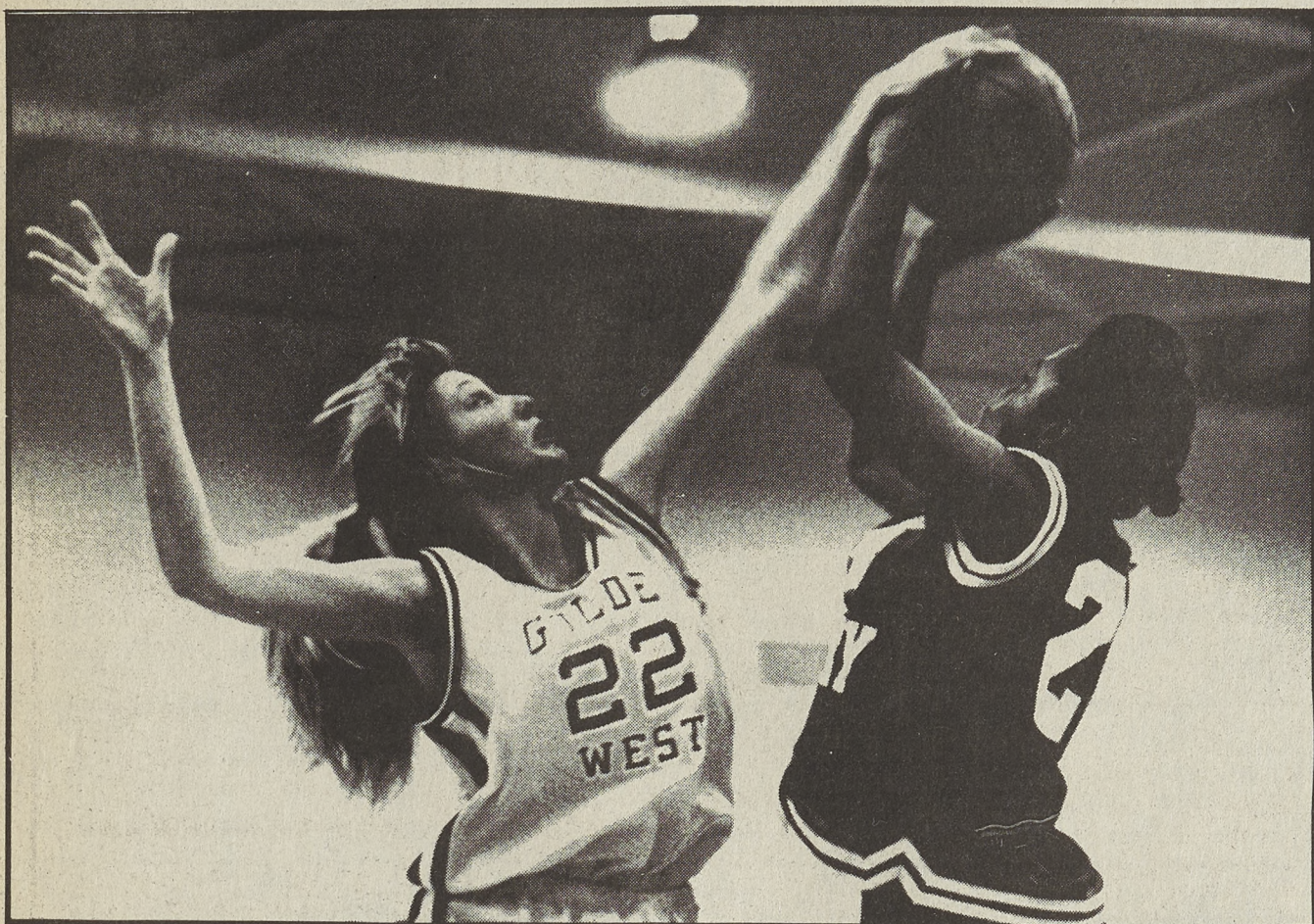
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SHOT BLOCK — Lady Monarch Ericka Miller is blocked by Tracy Wolfe of Golden West.

DAVID S. FERDIG / Valley Star

Monarch comeback falls short

By GLENDA DeYOUNG
Assoc. Sports Editor

Within a minute and a half, Valley guard Tisa Rush scored the first four points against defending state champions Golden West College of Huntington Beach.

In the second minute and a half, Tracy Wolfe made two free-throws and Elizabeth Serchia, the tournament's most valuable player (MVP), sunk the tying basket.

Although the first three minutes were the only time Valley was ahead or tied, the game proved to be an exciting hurricane of action.

The Golden West Rustlers did their best to deep-six the Monarchs. With less than 13 minutes left in the game, the Monarchs were down by 23 points (61-38) but they refused to be drowned.

In the last 10 minutes of the game, when Rush or Katina Mines would launch an arching 3-point shot, their fans would confidently sigh, "Yeah." ... "WHAT?" Everything looked perfect, but the balls refused to drop through the net.

"They were sinking all of their

shots, we weren't," said Rush about the scoring. She felt she and the team were not taking time enough to shoot. Rush said, "In the second half, [of the second half] we began playing like Valley. If we could have gotten it earlier, the game might have been different."

In less than three minutes of the second half, Valley made nine points without letting Golden West score.

Scoring began to reel back and forth. With less than four minutes left in the game they had dropped the deficit to seven (75-68)...less than two minutes - (75-71)...forty-two seconds (77-73)...final score (77-75) placing Valley second in the state for women's basketball.

Last year College of the Sequoias beat Valley in the second-round-finals placing them in the top four for the '89-'90 season.

Being submerged in a 6-foot sea of yellow, 5-foot-4-inch Valley guard Falcia Stanley would try to crest and wave in a goal. Stanley scored 17 against Merritt College in the first-round finals. Merritt lost to Valley 63-54.

Stanley scored 7 points against

Bakersfield College in the second-round finals helping Valley to win 89-80. With the three-on-one barrier reef set up by Golden West, it's surprising how Stanley was able to sink four of her six game points.

While welcoming and congratulating the teams at the end of the final game, Valley President Dr. Mary Lee admitted she was prejudiced by saying she wished Valley had won. LACCD President Donald G. Phelps diplomatically welcomed and praised the two best teams in California.

Rush and Sylvia Castaneda made the All-Tournament team. Serchia and Jennifer Harney of Golden West, also made the team.

Although Castaneda has had offers from 4-year colleges, she has not decided where she will go. However she will continue to play basketball. With a mischievous grin, she said, "I'm kind of a free-agent."

Rush said, "I would eventually like to turn pro. But, will take it [basketball] as far as it goes."

The season has closed on four great years. Four consecutive first-place conference titles—three years in the top four—two of those years in the top two.

Trainor strikes out Pierce

By G.L. MARTINEZ
Staff Writer

The Monarch baseball team defeated visiting cross town rival Pierce College on Tuesday by a score of 3-2.

Pitcher Steve Trainor (4-0) remained undefeated on the season as Valley (4-9-1, 1-0) opened Western State Conference play.

Trainor was shaky throughout the first three innings but he managed to escape still tied 2-2. However in the fourth, Pierce mounted a huge scoring threat by loading the bases with no one out. Trainor then coolly

manipulated a 3-2-3 double play and a weak ground out to third to spoil Pierce's inning.

Meanwhile, the Monarch defense settled in to one of their best performances of the season. They played error-free ball, came up with two double plays and helped Trainor wind his way out of tough situations allowing only minimal damage.

Valley scored first on a single by designated-hitter Rob Kostenbader in the opening inning, added a run in the second, and a sacrifice fly to left by catcher Kevin Walsh provided the game winning run.

Head coach Chris Johnson is not

desperately worried over his team's lack of offense yet. "At least we kept our poise," he said. With decent pitching and defense like we showed today, all we have to do is mix in some kind of offense and we'll win some ball games."

Valley played a make-up game yesterday against Cuesta, results were not available at press time. The Monarchs travel today to play Bakersfield and tomorrow will head to Santa Barbara College to make up another rained out game. Trainor's next scheduled start will be Saturday at 1:00 p.m. at Valley versus College of the Canyons.

Track team dusts opponents

By ANNA VILLA
Sports Editor

The outlook for Valley's track team this season looks promising starting out with a sweeping win in their first conference match on Feb. 22. The Monarchs dusted Ventura, Santa Monica and College of the Canyons who were only able to gather 93, 63 and 24 point respectively as opposed to Valley's 163.

Sophomore Melanie Clark is the anchor of the women's team. She

returns this season as defending Southern California, state and U.S.A. Jr. National champion.

Also returning this season is Lori Mertes who last year was city champion in the high jump.

Additional strengths for the team are Jill Cameron in field and sprinting, Jennifer Stuart for the high and long jump, Joy Preston and Shelbi Serpa for distance, Shaunte Parker and Kim Montgomery in sprinting and Pam Martin in the hurdle event.

The men's team has to overcome a 25-point deficit at each meet because of a lack of weight people but Harvey said the team makes it up in the other events.

Sophomore Robert Scott leads the team in the long jump followed by Lemarck Allen. Derril White excels as sprinter as well as Russell Hester, and David Williams. Brice Alpo surpasses in the quarter mile, Arthur Martin in the 800m and Chris Otey and Ivor Bok hold up the team in distance running.



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Students gain appeal

By KAREN BRUSH
Staff Writer

Students in sexual harassment cases were given a further avenue of appeal in early January, as recommended by the Los Angeles Community College District.

The old procedure began when someone filed a written complaint of sexual harassment. The procedure started with an informal meeting with a mediation officer. If a resolution that was agreeable to all parties was reached, then they attested to their agreement by affixing their signatures to the agreement.

If no resolution was decided, then a more formal fact finding hearing was held.

The more formal procedure was presided over by a hearing officer,

who rendered a written decision within sixty days. The decision of the hearing officer was final.

An amendment was added earlier this year which now allows students to appeal the decision.

The new appeal procedure starts when a written appeal is filed with the chancellor. An employee of the district is appointed as an appeal officer. A copy of the appeal is sent to all concerned parties. Those parties will then be able to issue written comments regarding the appeal.

The officer will review all comments, documents and records of the hearing. He or she will make a written recommendation to the chancellor. The chancellor may reverse, sustain or modify the decision of the hearing officer. The chancellor's decision will be final.



KAREN RICHARDSON/Valley Star

FREE WHEELIN' - Not all travellers were put out by last week's flood on Ventura Boulevard that was caused by a broken water main.

Job Fair opens

By ARTIS SLIPSAGER
Staff Writer

The 12th annual LAVC Job Fair, on March 13, will be the highlight of Career Education Week on Campus from March 11-14.

The job fair will be held in Monarch Square from 10 a.m. to 1:30 p.m., and also in the Monarch Hall from 5-8 p.m.

The evening session of the job fair was added this year so night students could take advantage of this service, according to Hanna Peterson, coordinator of the job fair. A significant portion of the industries participating during the day are hospitals, which are seeking nursing students and other talent to open staff positions, she added.

Banks, temporary employment agencies, Radio Shack, and UPS are some of the companies that will be in attendance searching for prospective employees.

"They're here to hire!" said Peterson.

She advised students bring a current resume and to be prepared to fill out applications. Many of the industries will be conducting interviews as well, she said.

Also on the agenda for Career Education Week are departmental tours and speakers, according to program director Patricia Hodges. The broadcasting department will host Victoria Easley, a successful news writer for KFWB and LAVC graduate, on Tuesday between 10:30 and noon in Humanities 112.

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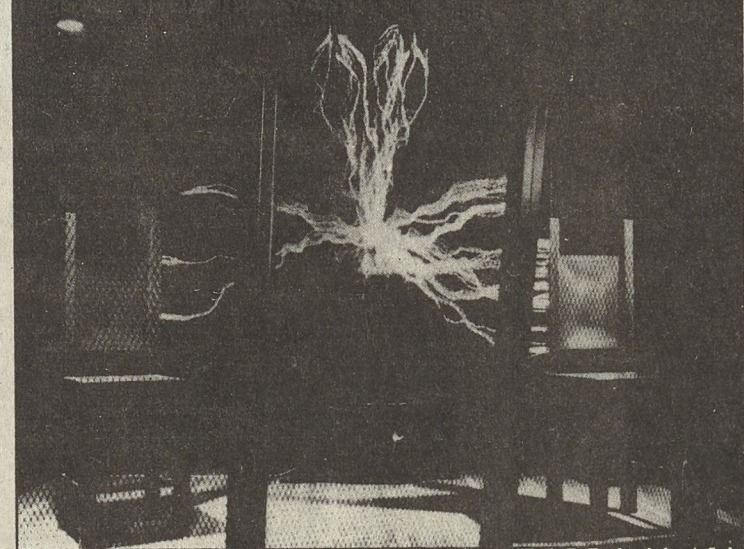
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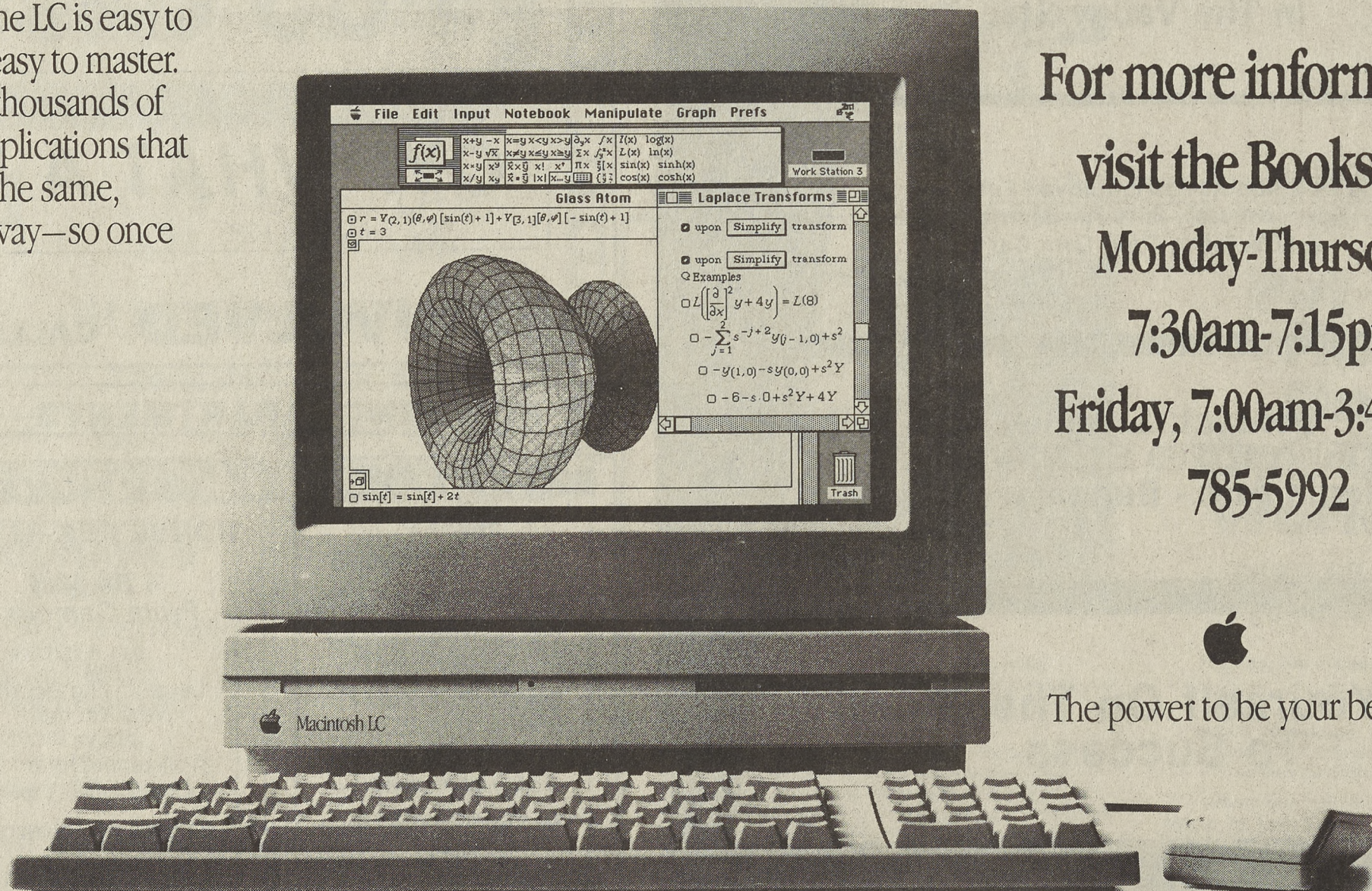
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